

Entering the Celestial City (pp. 361-381)

Page numbers correspond to the Whitaker paperback edition, ISBN 0-88368-096-3

I. Enchanted Ground “where the air naturally tended to make one drowsy”

They walked by faith through this ground, aided by the encouraging words of Mr. Great-heart and Mr. Valiant-for-truth so that “they made a pretty good _____ shift to _____ wag along.”

What role do their two guides play? **pastor and assistant pastor** _____

What map does their guide consult? **the Bible** _____

Two men named _____ **Heedless** and _____ **Too-** _____ **bold** asleep in the arbour.

Great-heart: “When men _____ **talk** in their sleep, they say _____ **any** _____ **thing**; but their words are not governed either by faith or reason.”

What is the great danger of the Enchanted Ground to pilgrims who have made it almost all the way to the end of their pilgrimage?

The danger of failing to stay alert until the end, many men have become weaker in their faith and holiness as they neared the end of their journey. _____

II. Mr. Stand-fast “a man upon his knees”

He met a witch named Madam _____ **Bubble**.

What is at the heart of this witch’s enticements? **she entices by the pleasures of this world, especially the riches that may be had here** _____

(See 1 Tim 6.9)

Who did she deceive in times past? “’Twas she that set _____ **Absalom** against his father, and _____ **Jeroboam** against his master. ’T was she that persuaded _____ **Judas** to sell his Lord; and that prevailed with _____ **Demas** to forsake the godly pilgrim’s life.”

“How many _____ **ways** there are to sin No _____ **living** _____ **mortal** knows.”

III. Land of Beulah “where the sun shineth night and day”

“When they _____ **tasted** of the water of the river ... they thought that it tasted a little _____ **bitterish** to the palate; but it proved _____ **sweeter** when it was down”

Christiana received a token from heaven which was **an arrow with a point sharpened with love** _____

_____ (p. 373)

As Christiana prepares to depart, she shares blessings and counsel with all her company. Highlight one or two of these that you would like to discuss in class.

“So the road was _____ **full** of people to see her _____ **take** her journey.”

What does the company around Christiana at her parting represent? **the love of the saints in the local church who give honour at the end to a Christian life well-lived** _____

Ready-to-halt: “Now I shall have no more need of these _____ **crutches**, since yonder are chariots and horses for me to _____ **ride** on.”

Feeble-mind: “As for my feeble mind, that I will _____ **leave** behind me ... I desire that you, Mr. Valiant, would _____ **bury** _____ **it** in a dunghill.”

Despondency: “Our desponds and slavish fears ... are _____ **ghosts** which we _____ **entertained** when we first began to be pilgrims, and could never _____ **shake** _____ **them** _____ **off** after.”

Mr. Honest: ““ _____ **Grace** _____ **reigns!**” So he left the world.”

Valiant-for-truth: “My sword I give to him that shall _____ **succeed** _____ **me** in my pilgrimage, and my courage and skill to him that can _____ **get** it.”

Stand-fast: “Great-heart ... since the time I knew you, you have been _____ **profitable** to me.”

What do these various ‘last wills’ of the pilgrim’s speak of? **faith that perseveres to the end** _____

“As for Christiana’s children ... they were yet alive, and so would be for the _____ **increase** _____ **of** _____ **the** _____ **Church.**”

⁴ And finding disciples, we tarried there seven days: who said to Paul through the Spirit, that he should not go up to Jerusalem. ⁵ And when we had accomplished those days, we departed and went our way; and they all brought us on our way, with wives and children, till *we were* out of the city: and we kneeled down on the shore, and prayed. ⁶ And when we had taken our leave one of another, we took ship; and they returned home again. (Ac 21.4-6)

“Shall it be my lot to go that way again, I may give those that desire it an account of what I here am silent about: meantime I bid my reader Adieu.”